



Peter Watchorn
harpsichord



In Memoriam: Greg Miller
5 February 1964 – 23 December 2018

Johann Sebastian BACH Clavier-Übung IV Goldberg Variations, BWV 988 Peter Watchorn

Bach's **Goldberg Variations, BWV 988** form the final part of his monumental *Clavierübung (Keyboard Practices)* series and appeared in print in 1741. The work exploits the full technical and musical resources of the two-manual harpsichord and its player. Within the framework of its thirty elaborate variations on a 32-bar ground bass, the work presents a dazzling compendium of keyboard styles, from learned counterpoint through to the most audacious and modern abstract writing for an instrument with two independent keyboards. The present recording is one the final volumes of Peter Watchorn's complete survey of Bach's entire harpsichord output.

CD 1

**Aria
Variations 1 - 15**

CD 2

**Variations 16 - 30
Aria da capo**

Features:

- Ninth volume of complete Bach harpsichord works in twelve volumes
- Complete version with all the repeats played presented on two CDs
- Hubbard & Broekman harpsichord after Ruckers (1646), Blanchet (1756), built in 1990
- Extensive booklet notes by the artist and by composer Ralf Yusuf Gawlick
- Bach-Lehman tuning
- Dedicated to Greg Miller (1964 - 2018), along with the artist the instigator of the complete Bach project

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews:

Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

Configuration:

Double CD in Digipak

Available: March, 2021

Recorded: September 25-26, 2020

Booklet: 28 page

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0601	8 01890 06012 5	Johann Sebastian BACH Clavier-Übung IV Goldberg Variations, BWV 988	\$17.99 (includes 2 CDs)		

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