



**Ralf Yusuf
Gawlick**



**Anne Harley,
soprano**



**Eliot Fisk,
guitar**

Ralf Yusuf Gawlick KOLLWITZ-KONNEX (...im Frieden seiner Hände) Opus 19 Song Cycle for Soprano and Guitar 2013

The eminent German graphic artist Käthe Kollwitz, one of the greatest portrait artists of the 20th century, championed the vulnerable, poor and despairing; she was the artistic patron saint of mother and child, of the outcast and downtrodden and of the neglected, whose lives constantly hung in the balance. Her art was the art of social conscience. Ralf Gawlick's Kollwitz-Konnex (...im Frieden seiner Hände), a song cycle for soprano and guitar, is based on passages selected from Kollwitz' diary and letters, linked to nine of her self-portraits which span her entire creative life. It is a large and multifaceted Konnex: an interaction between self-portraits, the past and present, the artist and society, and not least Kollwitz' art and the composer, whose music is so profoundly influenced by her art. This composer-supervised recording features soprano Anne Harley and virtuoso guitarist, Eliot Fisk, the dedicatees of the work.

Track List

- 1 Ia. *Selbstbildnis en face, lachend (um 1888/1889)*
- 2 *Skizzenbild Interludium*
- 3 Ib. *Selbstbildnis am Tisch (1893)*
- 4 II. *Selbstbildnis en face (1904)*
- 5 III. *Selbstbildnis, Halbprofil nach rechts (1916)*
- 6 IVa. *Vier Selbstbildnis Studien (um 1919-1924)*
- 7 IVb. *Selbstbildnis (1922)*
- 8 Va. *Selbstbildnis (1934)*
- 9 Vb. *Ruf des Todes (1937)*
- 10 VI. *Selbstbildnis im Profil nach rechts (1938)*

Features:

- New composition by distinguished Boston composer Ralf Yusuf Gawlick, based on visual images and writings of legendary German artist, Käthe Kollwitz.
- Première recording of new virtuoso work for soprano and guitar.
- Features award-winning American guitarist Eliot Fisk and distinguished new-music-soprano, Anne Harley.
- Recorded under the supervision of the composer.
- Includes 20-minute DVD introduction and interviews with performers, composer and production team.
- Work officially endorsed by the Käthe Kollwitz Museums in Köln and Berlin, Germany.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: American Record Guide, Gramophone, BBC Music Magazine, Fanfare, Classical Net, Musicweb, I CARE IF YOU LISTEN (a contemporary music digital magazine), Sequenza 21

Configuration:

2 Disc Set in Digipak

Available: June 10, 2015

Recorded: January 11-14, 2015

Booklet: 36 Page

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0702	8 01890 07022 3	KOLLWITZ-KONNEX (...im Frieden seiner Hände)	\$17.99 (includes CD & DVD)		

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