



**Trudelies Leonhardt**  
*fortepiano*

## LUDWIG VAN BEETHOVEN

(1756 – 1791)

**SONATAS, Op. 49, nos. 1 & 2;  
Op. 14, no. 2; Op. 110**

Ludwig van Beethoven moved to Vienna in 1792 and immediately began to attract notice, first as a bold and original pianist, legendary for his improvisations and notable for the new life that he poured into the genre of the solo piano sonata. The distinguished fortepiano, Trudelies Leonhardt, presents a programme of four of Beethoven's sonatas that span much of his career: from 1796 (op. 49, no. 2) to 1821 (op. 110). She uses an original fortepiano by Benignus Seidner, Vienna, c. 1815.

### Track List

#### Sonata in G major, Op. 49 No. 2

- 1 *Allegro ma non troppo*
- 2 *Tempo di Menuetto*

#### Sonata in A flat Major, Op. 110

- 3 *Moderato cantabile molto espressivo*
- 4 *Scherzo – Allegro molto*
- 5 *Adagio ma non troppo – Fuga: Allegro ma non troppo*

#### Sonata in G minor, Op. 49, No. 1

- 6 *Andante*
- 7 *Rondo – Allegro*

#### Sonata in G major, Op. 14, No. 2

- 8 *Allegro*
- 9 *Andante*
- 10 *Scherzo – Allegro assai*

### Features:

- CD comprises four sonatas from Beethoven's earliest and latest creative periods.
- Dutch fortepianist Trudelies Leonhardt, a member of one of Europe's most famous musical families, is a leading exponent of the fortepiano, with an international following.
- Featured instrument is an original Viennese fortepiano from c. 1815 by Benignus Seidner.
- Booklet text, including essay by Peter Watchorn, in both English and French.

### Target Markets:

Worldwide major metro markets, culturally-oriented cities and college towns.

**Reviews:** Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

### Configuration:

Single CD in Digipak

**Available:** February, 2015

**Recorded:** 11–12 January, 2014

**Booklet:** 24 Page

### THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0607	8 01890 06072 9	<b>BEETHOVEN Sonatas</b>	\$13.99		

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