



Martha Guth
soprano



Penelope Crawford
fortepiano

„DAS EWIG-WEIBLICHE“ Franz Schubert's Women in Music

Schubert's unforgettable characterizations of women: Gretchen, Suleika, Mignon, Ellen and Delphine are the subject of this CD, devoted to exploring Schubert's homage to „das ewig-Weibliche“, Goethe's expression for the eternally feminine. Soprano Martha Guth and fortepianist Penelope Crawford present these unique portraits with insight and sympathy, enhanced by the use of a magnificent original fortepiano by the great Viennese maker, Conrad Graf.

Track List

- 1 *Lied der Delphine, D. 857*
- 2 *Die Männer sind méchant, D. 866, iii*
- 3 *Gretchen am Spinnrade, D. 118*
- 4 *Des Mädchens Klage, D. 191*
- 5 *Lied der Mignon, D. 877, iv*
- 6 *Kennst du das Land?, D. 321*
- 7 *Lied der Mignon, D. 877, ii*
- 8 *Lied der Mignon, D. 877, iii*
- 9 *Ein altschottische Ballade, D. 923*
- 10 *Suleika I, D. 720, i*
- 11 *Suleika II, D. 717*
- 12 *Wiegenlied (Seidl), D. 867*
- 13 *Wiegenlied (Körner), D. 304*
- 14 *Raste Krieger, D. 837*
- 15 *Jäger ruhe von der Jagd, D. 838*
- 16 *Ave Maria, D. 839*
- 17 *Die junge Nonne, D. 208*
- 18 *Litanei auf das Fest Allerseelen, D. 343*

Features:

- Includes some of Schubert's best-loved songs, including *Ave Maria*, *Gretchen am Spinnrade*, *Die junge Nonne*, *Suleika*.
- Debut recital CD of one of America's most exciting young singers, Martha Guth.
- Accompaniments provided by Penelope Crawford, one of America's leading fortepianists.
- CD features the best preserved original Viennese fortepiano by master builder, Conrad Graf.

Target Markets:

Worldwide major metro markets, culturally-oriented cities and college towns.

Reviews: Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

Configuration:

Single CD in Digipak

Available: February, 2015

Recorded: May 15 - 18, 2012

Booklet: 36 Page

THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0507	8 01890 05072 0	Franz Schubert's Women in Music	\$13.99		

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