



Giovanni Felice
SANCES

COMPLETE ARIAS, 1636
BUD ROACH
Tenor and Baroque Guitar



Bud Roach
Tenor and Baroque Guitar

GIOVANNI FELICE SANCES (ca. 1600-1679)

ARIE A VOCE SOLA, 1636

Musica Omnia presents the première recording of Giovanni Felice Sances' complete arias for solo voice from 1636, performed here by Bud Roach as they would have been commonly heard in the 17th century: with the singer accompanying himself on the Baroque guitar. Trained in Rome at the Collegium Germanicum, Sances found success in Venice, where much of his secular music was written. The height of his fame there was the publication by Vincenti of his fourth book of cantatas, arias, canzonettas, and ariettas. As was usual for such collections, it includes a chart for "alfabeto" notation for the strummed Spanish guitar.

Track List

- 1 *Chiesi un bacio*
- 2 *Fuggi, fuggi, mio cor*
- 3 *Chi non sa cosa sia Amor*
- 4 *Che pietà sperar si può*
- 5 *O perduti diletti*
- 6 *Già che non son Adone*
- 7 *Occhi, occhi miei cari*
- 8 *Se mille facelle*
- 9 *Dove n'andrò*
- 10 *Lagrime tutte amare*
- 11 *Rapitemi, feritemi*
- 12 *Superbetta, la mia vita*
- 13 *Pietosi, allontanatevi*
- 14 *Amanti, Amor è un gioco*
- 15 *S'a sospir finti*
- 16 *Il mio cocente ardore*
- 17 *Accenti queruli*

Features:

- World première recording of the complete arias from 1636 of Giovanni Felice Sances (1600 - 1679).
- Unique and vibrant performances by Canadian tenor, Bud Roach, who presents this music as it was often performed in the 17th century: accompanied by the singer on the Baroque guitar, playing from the "alfabeto" notation included in the 1636 publication.
- Extensive accompanying booklet notes by performer Bud Roach describing the repertoire and the various issues of historical context and performance practice.
- Complete texts and translations of all 17 arias included in the accompanying 28-page booklet.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

Configuration:

Single CD in Digipak

Available: November 1st, 2014

Recorded: August/September, 2013

Booklet: 28 Page

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0611	8 01890 06112 2	GIOVANNI FELICE SANCES ARIE A VOCE SOLA, 1636	\$13.99		

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