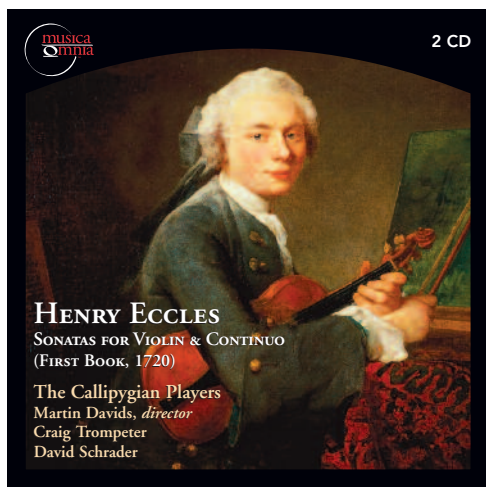




New Compact Disc Release

www.musicaomnia.org



The Callipygian Players
Martin Davids, (Director)
Craig Trompeter
David Schrader

Henry Eccles Sonatas for Violin & Continuo (First Book, 1720)

The twelve sonatas of England's Henry Eccles (c.1670-1742) are interesting both musically and as a window into the realities of music publishing in the early 18th century, during which there were no copyright protections. Out of forty movements in this book of sonatas, nineteen are known to be by other authors, including Giuseppe Valentini (1681-1753) and Francesco Bonporti (1672 -1749), one of whose movements appears as the second part of Eccles's Sonata no. 11, and is, through exquisite irony, by far his most famous work. Eccles's own pieces are tuneful, original and, as presented here by the Callipygian Players, full of fire and impetuosity.

Features:

- World premiere recording of the complete First Book of Sonatas by Henry Eccles, a member of a leading English family of musicians of the 17th and 18th centuries.
- Complete integral recording on period instruments, featuring Baroque violin virtuoso, Martin Davids and members of Chicago's leading period instrument ensemble, The Callipygian Players.
- Provides a rare window into the musical life of London during the little-explored years after the career of Henry Purcell (1659 - 1695)
- Includes the "borrowed" movement by Bonporti, which became Eccles' most famous work during the nineteenth and twentieth centuries.
- Performances are based on the original printed edition from 1720, achieving the ultimate in authenticity

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

CD 1

- Sonata III** [1 - 4]
- Sonata IV** [5 - 7]
- Sonata V** [8 - 10]
- Sonata VI** [11 - 3]
- Sonata I** [14 - 18]
- Sonata II** [19 - 23]

CD 2

- Sonata VII** [1 - 5]
- Sonata VIII** [6 - 8]
- Sonata IX** [9 - 13]
- Sonata X** [14 - 17]
- Sonata XI** [18 - 21]
- Sonata XII** [22 - 25]

Reviews: Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America, The Strad

Configuration: 2 CD set

Available: June, 2013

Recorded: Sept. 22-24, 2011

Booklet: 16 page

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0411	8 01890 04112 4	Henry Eccles Sonatas for Violin & Continuo (First Book, 1720)	\$17.99 (includes 2 CDs)		

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