



**MAGNIFICAT**



**WARREN STEWART**  
artistic director

### Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

## CHIARA MARGARITA COZZOLANI

### Concerti Sacri (1642)

#### Complete Works, vol. 2

Following on our complete recording of Chiara Margarita Cozzolani's 1650 Salmi a Otto Voci Concertati (MO 0401), the ensemble Magnificat, directed by Warren Stewart, now presents her 1642 Concerti Sacri, the second of four publications (1640, 1642, 1648 & 1650), only two of which survive in their entirety. Donna Chiara (1602 - c.1677) was one of the finest Italian composers of the generation after Monteverdi. She ultimately became Mother Superior of the convent of S. Radegonda in Milan, and famous throughout Italy. These performances present her music as she heard it: performed entirely by women's voices.

### CD 1

- |                                 |                            |
|---------------------------------|----------------------------|
| 1 O quam bonum, o quam iocundum | 7 Colligite, pueri, flores |
| 2 Ecce annuntio vobis           | 8 O dulcis Iesu            |
| 3 Concinant linguæ              | 9 Ave mater dilectissima   |
| 4 O Maria, tu dulcis            | 10 Regina cæli             |
| 5 Surgamus omnes                | 11 Salve, O regina         |
| 6 Bone Iesu, fons amoris        |                            |

### CD 2

- |                             |   |
|-----------------------------|---|
| 1 O mi domine               | 7 Psallite, superi  |
| 2 Alma redemptoris mater    | 8 Regna terræ, cantata Deo                                    |
| 3 Obstupiscite, gentes      | 9 Quid, miseri, quid faciamus?                                |
| 4 O gloriosa domina         | 10-14 Missa a 4: Kyrie - Gloria - Credo - Sanctus - Agnus Dei |
| 5 O quam suavis est, Domine |   |
| 6 Ave regina cælorum        |   |

**Reviews:** Luister, International Record Review, Gramophone, BBC Music Magazine, Musicweb, classical.net, Early Music America

### Features:

- World premiere recording.
- Second and final volume of the complete surviving works by a major, hitherto unknown woman composer of the Italian middle Baroque period.
- Cozzolani's music is among the greatest by any composer of the Italian middle Baroque period.
- This volume features the more intimate music for one through four voices, culminating in one of the most beautiful complete settings of the Mass Ordinary.
- Represents the completion of a long-awaited, decade-long project, which presents this music as it was originally conceived: entirely for women's voices, accompanied by basso continuo of organ, theorbo and viola da gamba.
- Magnificat is one of America's leading specialist ensembles researching and performing 17th century Italian Baroque music.
- Warren Stewart is one of America's leading conductors of this period repertoire.
- Accompanying booklet notes are by Robert L. Kendrick, University of Chicago, author of the pioneering work "Celestial Sirens" (Oxford University Press), which thoroughly documents the music of Italy's convents in the 17th century.
- Essential for college music courses that seek to present music of women composers, an internationally important recent focus of music education.

### Configuration: 2 CD set

**Available:** June, 2013

**Recorded:** August 2000, August 2001, January 2002 and June 2010

**Booklet:** 32 Page

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0410	8 01890 04102 5	<b>CHIARA MARGARITA COZZOLANI</b> Complete Works, vol. 1	\$17.99 (includes 2 CDs)		

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