



# New Compact Disc Release

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**Penelope Crawford**  
fortepiano

## THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

## "Magnificent Landscapes" Beethoven's Last Piano Sonatas OP. 109, 110, 111

**Penelope Crawford, fortepiano**  
(Conrad Graf, Wien, 1835)

Beethoven's piano sonatas op. 109-111 represent the composer's farewell to a genre that was transformed by his thirty-two contributions to it, culminating in the otherworldly C minor sonata, op. 111. Fortepianist Penelope Crawford presents these three profound works with unique insight and sympathy, enhanced by her use of a magnificent original fortepiano, similar to one owned by Beethoven, by the great Viennese maker, Conrad Graf.

### Ludwig van Beethoven (1770-1827) Sonata no. 30 in E major op. 109

- 1 *Vivace, ma non troppo*
- 2 *Prestissimo*
- 3 *Gesangvoll, mit innigster Empfindung*

### Sonata no. 31 in A-flat major, op. 110

- 4 *Moderato cantabile molto espressivo*
- 5 *Allegro molto*
- 6 *Adagio ma non troppo - Fuga: Allegro ma non troppo*

### Sonata no. 32 in C minor, op. 111

- 7 *Maestoso - Allegro con brio ed appassionato*
- 8 *Arietta - Adagio molto semplice e cantabile*

## Features:

- Brand new recording by Penelope Crawford, one of the leading solo and ensemble fortepianists in the USA.
- Performed using a magnificent original fortepiano by Conrad Graf, Vienna, similar to Beethoven's own instrument.
- Features many "special effects" that are unknown on the modern piano.
- Extensive booklet notes by leading Beethoven researcher Prof. Jeremiah W. McGrann of Boston College.
- Includes transcendent readings of the three pivotal works that make up Beethoven's farewell to the piano sonata.

## Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

**Reviews:** Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb

**Configuration:** Single CD  
in digipak format

**Available:** November, 2010

**Recorded:** April 5-8, 2010

**Booklet:** 20 page

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0308	8 01890 03082 1	"Magnificent Landscapes" Beethoven's Last Piano Sonatas	\$13.99		

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