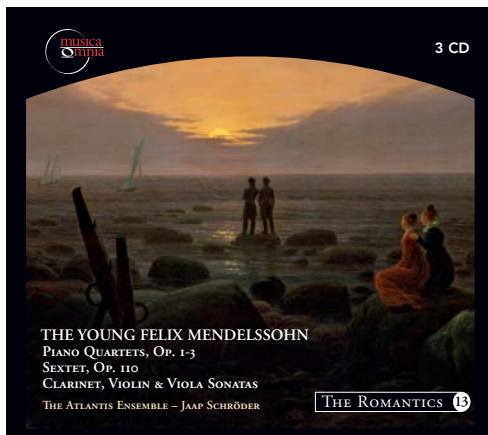




New Compact Disc Release

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THE YOUNG FELIX MENDELSSOHN

Piano Quartets, Op. 1-3

Sextet, Op. 110

Clarinet, Violin & Viola Sonatas

Conventional wisdom has it that Felix Mendelssohn came into his own as a composer at the age of 16 in 1825, with the composition of his string Octet and the Overture to "A Midsummer Night's Dream". This release, the final volume of the Atlantis Ensemble's Mendelssohn 2009 project, reveals the lesser-known riches among the works written by young Felix in the years immediately preceding, 1822-1824. Jaap Schröder and his colleagues take us directly into the prosperous Mendelssohn household of the 1820s, a remarkable environment that nurtured young Felix, the prodigy.

CD 1

Piano Quartet in C minor, Op. 1 (1824)

- 1 Allegro vivace
- 2 Adagio
- 3 Scherzo - Presto
- 4 Allegro moderato

Piano Quartet in F minor, Op. 2 (1825)

- 5 Allegro molto
- 6 Adagio
- 7 Intermezzo - Allegro moderato
- 8 Allegro molto vivace

CD 2

Piano Quartet No. 3 in B minor, Op. 3 (1826)

- 1 Allegro molto
- 2 Andante
- 3 Allegro molto
- 4 Finale - Allegro vivace

Piano Sextet in D major, Op. (posth.) 110 (1824)

- 5 Allegro vivace
- 6 Adagio
- 7 Menuetto & Trio
- 8 Allegro vivace

Features:

- First release devoted to the complete works for chamber ensemble with fortepiano by the young Felix Mendelssohn.
- First complete edition using period instruments featuring the Atlantis Ensemble, directed by legendary Dutch violinist, Jaap Schröder.
- Booklet essays by pre-eminent Mendelssohn scholar and biographer, R. Larry Todd.
- Total playing time: 3 hours 18 minutes.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: Luister (Holland), Dutch Early Music Review, Early Music America, International Record Review, Gramophone, Early Music (U.K.), BBC Music Magazine, Musicweb (U.K.)

Configuration: 3 CD set Digipak

Available: Dec 2009

Recorded:

- 2001 (Sextet)
- 2007 (Quartets, Violin Sonata)
- 2008 (sonatas for clarinet, viola)

Booklet: 28 Page

CD 3

Sonata in F minor for violin & fortepiano, Op. 4 (1823)

- 1 Adagio - Allegro moderato
- 2 Poco adagio
- 3 Allegro agitato

Sonata in E flat major for clarinet & fortepiano (1824)

- 4 Adagio-Allegro moderato
- 5 Andante
- 6 Allegro moderato

Sonata in C minor for viola & fortepiano (1824)

- 7 Adagio
- 8 Menuetto. Allegro molto
- 9 Andante con Variazioni

THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.



The Atlantis Trio

Penelope Crawford, *fortepiano*

Jaap Schröder, *violin*

Enid Sutherland, *cello*

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0304	8 01890 03042 5	THE YOUNG FELIX MENDELSSOHN: Piano Quartets, Sextet, Clarinet, Violin & Viola Sonatas	\$23.99 (includes 3 CDs)		

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