



**Andrea Folan**, soprano  
**Tom Beghin**, fortepiano

## DES MÄDCHENS KLAGE Felix Mendelssohn Carl Friedrich Zelter LIEDER

Carl Friedrich Zelter (1758-1832) was one of the most important formative influences on his young protégé, Felix Mendelssohn (1809-1847), exemplified by his handing the young prodigy the responsibility for reviving Bach's St. Matthew Passion in 1829 – a watershed event. Both Zelter and Mendelssohn added greatly to the Lieder repertoire, setting texts by the great poets of the day. Soprano Andrea Folan and fortepianist Tom Beghin provide a comprehensive view of their world of song.

### FELIX MENDELSSOHN (1809-1847)

- 1 *Wanderlied* (Joseph von Eichendorff), Op. 57, Nr. 6 (1841)
- 2 *Auf Flügeln des Gesanges* (Heinrich Heine), Op. 34, Nr. 2 (1834)
- 3 *Frühlingslied* (Friederike Robert), Op. 8, Nr. 6 (1824)
- 4 *Reiselied* (Heinrich Heine), Op. 34, Nr. 6 (1841)
- 5 *Liebingsplätzchen* (Des Knaben Wunderhorn), Op. 99, No. 3 (not dated)
- 6 *Des Mädchens Klage* (Friedrich von Schiller), Nachlaß (not dated)
- 7 *Winterlied* (Aus dem Schwedischen), Op. 19, No. 3 (1834)
- 8 *O Jugend, o schöne Rosenzeit!* (Rheinisches Volkslied), Op. 57, No. 4 (1843)
- 9 *Neue Liebe* (Heinrich Heine), Op. 19, No. 4 (1834)
- 10 *Der Blumenstrauß* (Karl Klingemann), Op. 47, Nr. 5 (1839?)
- 11 *Bei der Wiege* (Karl Klingemann), Op. 47, No. 6 (1839)
- 12 *Frühlingslied* (Nikolaus Lenau), Op. 47, No. 3 (1839)
- 13 *Romanze* (Aus dem Spanischen), Op. 8, No. 10 (1828)
- 14 *Nachtlied* (Joseph von Eichendorff), Op. 71, No. 6 (1847)
- 15 *Hexenlied* (Ludwig Christoph Heinrich Hölty), Op. 8, Nr. 15 (1828)

### Features:

- Re-release of a fine recital by long-time associates Andrea Folan and Tom Beghin.
- First recording pairing songs by master and student, Zelter and Mendelssohn.
- Performed with an original fortepiano by two experts in the field.
- 27 songs including several well-known Lieder.
- Full texts and translations included.

### Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

**Reviews:** Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb

### Configuration: Single CD release

**Available:** November, 2010

**Recorded:** July 1998

**Booklet:** 32 page

### CARL FRIEDRICH ZELTER (1758-1832)

- 16 *Rastlose Liebe* (Johann Wolfgang von Goethe) (1812)
- 17 *Einsamkeit* (Johann Wolfgang von Goethe) (1795)
- 18 *Sonett* (Paul Fleming) (1803)
- 19 *Die Braut am Gestade* (Johann Heinrich Voß) (before 1798)
- 20 *Lied aus der Ferne* (Friedrich von Matthison) (1806)
- 21 *An eine Mutter, deren tochter als Kind starb* (Joseph Sonnleithner) (before 1802)
- 22 *Des Mädchens Klage* (Friedrich von Schiller) (1799)
- 23 *An den Mond* (Johann Wolfgang von Goethe) (before 1812)
- 24 *Der Verliebte* (Johann Wolfgang von Goethe) (1810)
- 25 *Margarethe* (Johann Wolfgang von Goethe) (1808?)
- 26 *Wandrer's Nachtlid* (Johann Wolfgang von Goethe) (1807)
- 27 *Gleich und gleich* (Johann Wolfgang von Goethe) (1819)

## THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0303	8 01890 03032 6	<b>DES MÄDCHENS KLAGE</b> Felix Mendelssohn/Carl Friedrich Zelter LIEDER	\$11.99		

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