**New Compact Disc Release**

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**Gabriel Fauré: Complete Nocturnes**

Gabriel Fauré was not driven to compose piano music with the same passion as his contemporary, Camille Saint-Saëns. He nevertheless produced music of striking elegance and intensity in his thirteen Nocturnes, thereby writing the next chapter in a genre pioneered by early Romantic composers, such as John Field and Frederic Chopin. Fauré’s personal style, which combined classical formalism with advanced Romantic harmony, influenced several generations of French composers and performers. The thirteen Nocturnes were composed over a period of more than forty years, from the 1880's to the 1920’s, and provide a window into Fauré’s compositional development during a crucial period of French musical history.

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**Track List**

1. Nocturne no. 1, op. 33/i in E flat minor
2. Nocturne no. 2, op. 33/ii in B major
3. Nocturne no. 3, op. 33/iii in A flat major
4. Nocturne no. 4, op. 36 in E flat major
5. Nocturne no. 5, op. 37 in B flat major
6. Nocturne no. 6, op. 63 in D flat major
7. Nocturne no. 7, op. 74 in C sharp minor
8. Nocturne no. 8, op. 84 in D flat major
9. Nocturne no. 9, op. 97 in B minor
10. Nocturne no. 10, op. 99 in E minor
11. Nocturne no. 11, op. 104/i in F sharp minor
12. Nocturne no. 12, op. 107 in E minor
13. Nocturne no. 13, op. 119 in B minor

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**Features:**

- One of a handful of complete recordings of the complete Fauré nocturnes
- State of the art recording made in Boston’s famous Jordan Hall
- Performer is a well-known specialist in this repertoire
- Second release in the Musica Omnia collectors’ series “The Romantics”.
- Recorded on first-rate Hamburg Steinway piano, model D

**Target Markets:**

Worldwide major metro markets, culturally-oriented cities & college towns

**Configuration:** 1 CD

**Available:** Now

**Recorded:** July 2001

**Booklet:** 20-page Comprehensive program notes by Sally Pinkas (Ph.D Brandeis)

**Reviews:** ARG, Early Music America. Advertising and editorial planned for Fanfare, International Record Review and other major classical music publications

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