

Magnificat Warren Stewart, artistic director

Over the past decade Magnificat's artistic director Warren Stewart has emerged as one of the most dynamic and creative early music specialists. Stewart studied violoncello at the Eastman School of Music and the Royal Danish Conservatory, early music performance practice at the Schola Cantorum Basiliensis in Switzerland, and musicology at Stanford University.

Chiara Margarita Cozzolani: Vespro della Beata Vergine

In *Musica Omnia's* first release devoted to the complete works of Chiara Margarita Cozzolani, the San Francisco-based vocal ensemble, *Magnificat*, presents a complete Vespers, combining Cozzolani's passionate liturgical works with the spiritual purity of plainchant. Cozzolani, a Benedictine sister in Milan, whose convent was situated across from the famous Duomo, published two collections of sacred music (1642 & 1650). The present performances, full of colour and virtuosity, recreate the mystery and atmosphere of 17th century Italy, realised in the angelic sounds of eight women's voices.

Configuration: 3CD set

Available: Now

Recorded: Aug. 2000,
Jan & Aug 2001

Booklet: 24-page booklet
Comprehensive program notes by
scholar Robert Kendrick

Features:

- World première recording: first in a complete series of Cozzolani's music
- Angelic, yet virtuosic sounds of eight women singers
- Faithful and compelling recreation of 17th C. vespers
- Notes by leading Cozzolani scholar, Robert Kendrick
- Three CDs including almost 100 minutes of music

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns

Reviews: ARG, Early Music America. Advertising and editorial planned for Fanfare, International Record Review and other major classical music publications

CD 1

- 1 *Versculus et Responsorium: Deus in adiutorium*
- 2 1. *Antiphona: Missus est*
- 3 *Ps 109: Dixit Dominus*
- 4 *in loco 1. Antiphona: Concinant linguae*
- 5 2. *Antiphona: Ave Maria*
- 6 *Ps. 112: Laudate pueri primo*
- 7 *in loco 2. Antiphona: O quam bonus*
- 8 3. *Antiphona: Ne timeas*
- 9 *Ps 121: Lætatus sum*
- 10 *in loco 3. Antiphona: Venimus in altitudinem maris*
- 11 4. *Antiphona: Dabit ei Dominus*
- 12 *Ps 126: Nisi Dominus*
- 13 *in loco 4. Antiphona: O gloriosa Domina*

CD 2

- 1 *Capi2lum: Isaiah 7, 14-15.*
- 2 *Responsorium breve: Angelus Domini*
- 3 *Hymnus: Ave maris stella*
- 4 *Antiphona ad Magnificat: Gabriel Angelus*
- 5 *Magnificat primo*
- 6 *in loco Antiphona ad Magnificat: Quid, miseri, quid faciamus*
- 7 *Collecta*
- 8 *Benedicamus Domino*
- 9 *in loco Deo Gratias: Surgamus omnes*
- 10 *Versculus et Responsorium: Fidelium animæ*

CD 3




Salmi Bizarri:

Cozzolani and the music of Milanese convents

with Warren Stewart

Chiara Margarita Cozzolani spent her entire adult life within the walls of the musically famous convent of Santa Radegonda in Milan. Contemporary accounts describe the huge crowds that filled the exterior church of the convent to hear the angelic voices of nuns singing Cozzolani's ecstatic music. Warren Stewart reveals the extraordinary circumstances in which Cozzolani's ecstatic music was composed and performed.

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0103	 8 01890 01032 8	Chiara Margarita Cozzolani Vespro della Beata Vergine	\$17.99 (includes 3 CDs)		

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