



**Blanka Bednarz**  
violin



**Matthew Bengtson**  
piano

## THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

## Masterpieces of Karol Szymanowski

### Music for violin/piano and solo piano

Karol Szymanowski was a giant in the history of Polish music and among the greatest composers of his turbulent era. His music spans a kaleidoscopic range of styles from late-Romantic chromaticism, to shimmering Impressionism, to a proud and energetic nationalist idiom. All his music is marked by an attractive lyricism and an exceptional sensitivity to tone color. Pianist Matthew Bengtson and violinist Blanka Bednarz, life-long tireless advocates of his music, present a varied program of his greatest masterpieces for solo piano and violin/piano duo.

### CD 1

Sonata for Violin and Piano in D minor, op. 9 (1904)

Etudes, op. 4 (1900-1902)

Romance in D major for Violin and Piano, op. 23 (1910)

Métopes. Three poems for piano, op. 29 (1915)

Nocturne and Tarantella for Violin and Piano, op. 28 (1915)

### CD 2

Myths. Three poems for Violin and Piano, op. 30 (1915)

Masques. Three pieces for piano, op. 34 (1915-16)

"Roxana's Song" from the opera King Roger (1918-1924)

Karol Szymanowski-Paweł Kochański "L'aube" (Dawn, wit)

"Danse Sauvage" (Wild Dance, Dziki Taniec) Oberek, from Four Polish Dances (1926)

"Bauerntanz" ("Harnasie's Dance") from the ballet Harnasie (1923-1931)

### CD 3

Twenty Mazurkas, op. 50 (1924-25)

Two Mazurkas, op. 62 (1933-34)

### Features:

- Comprehensive 3-CD anthology of more than 30 years (1900 - 1934) of the output for violin/piano duo and solo piano by Karol Szymanowski, the most important Polish composer after Frederic Chopin.
- Includes major opuses for violin and piano as well as a third CD containing the two important collections of 22 Mazurkas for solo piano (1924/5 & 1933/4).
- Performances by two internationally recognized specialists in Szymanowski performance, Blanka Bednarz (violin) and Matthew Bengtson (piano).
- Extensive notes and commentary on the music by the performers.

### Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

**Reviews:** Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

### Configuration:

Three CD Set in Digipak

### Available:

September, 2017

### Recorded:

CD 1 & 2: March, 2013

CD 3: March, 2002

### Booklet:

32 page

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0703	8 01890 07032 2	<b>Masterpieces of Karol Szymanowski</b>	\$23.99 (includes 3 CDs)		

**For further information, please contact:**

**Dr. Peter G. Watchorn**

President & Co-Founder  
Musica Omnia, Inc.

Tel: 617-354-5821 • Fax: 617-252-8868 • Email: musicaomnia@msn.com