



Chi-Chen Wu, fortepiano

THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

Track List

Fantasie in C major, Op. 17

- 1 *Durchaus phantastisch und leidenschaftlich vorzutragen*
- 2 *Mässig. Durchaus energisch*
- 3 *Langsam getragen. Durchaus leise zu halten*

ROBERT SCHUMANN Carnaval, Op. 9 Fantasie, Op. 17

Robert Schumann, the "herald of a new poetic age", in the words of his biographer, John Daverio, carved out a unique position for himself in the world of German Romanticism, especially in the creation of a new genre of solo piano music, which consisted of a cycle of miniatures, often provided with evocatively poetic titles. The present recording features Schumann's three-movement *Fantasie in C major*, Op. 17 and the playfully mysterious and kaleidoscopic *Carnaval*, Op. 9, a series of miniature character portraits with a wide range of moods and textures. Chi-Chen Wu performs these works on a copy of a 19th-century Viennese fortepiano by Rodney Regier.

Track List cont.

Carnaval, Op. 9

- 4 *No. 1. Prélambule*
- 5 *No. 2. Pierrot*
- 6 *No. 3. Arlequin*
- 7 *No. 4. Valse noble*
- 8 *No. 5. Eusebius*
- 9 *No. 6. Florestan*
- 10 *No. 7. Coquette*
- 11 *No. 8. Réplique- Sphinxes*
- 12 *No. 9. Papillons*
- 13 *No. 10. A.S.C.H. - S.C.H.A.: Lettres dansantes*
- 14 *No. 11. Chiarina*
- 15 *No. 12. Chopin*
- 16 *No. 13. Estrella*
- 17 *No. 14. Reconnaissance*
- 18 *No. 15. Pantalon et Colombine*
- 19 *No. 16. Valse allemande-Paganini*
- 20 *No. 17. Aveu*
- 21 *No. 18. Promenade*
- 22 *No. 19. Pause*

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

Configuration:

Single CD in Digipak

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