



Trudelies Leonhardt,
fortepiano

THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

Franz Schubert

Works for Piano

(1815-1818)

**Sonata Movements,
German Dances, Ecossaisses,
Hungarian Melody,
D. 817 (1824)**

Franz Schubert was described by his contemporaries as a thoughtful, sensitive and highly competent pianist, if not a virtuoso, like Mozart and Beethoven. The distinguished fortepianist, Trudelies Leonhardt, presents here a miscellany of shorter piano works, both sonata and dance movements, mainly from the years 1815 - 1818, along with the mysterious and beautiful Hungarian Melody, from 1824. She performs on an exactly contemporaneous fortepiano by Benignus Seidner, Vienna, c. 1815.

Track List

- 1 *Adagio in G major, D. 178 (1815)*
- 2 *Allegretto in C major, D. 346 (1816)*
- 3 *Wiener Deutsche, D. 128 (1815)*
- 4 *Andante in A major, D. 604 (1817)*
- 5 *March in E major, D. 606 (1818)*
- 6 *Adagio in E major, D. 612 (1818)*
- 7 *Menuet (from Sonata no. 2), D. 279 (1815)*
- 8 *Adagio in D-flat major, D. 505 (1817)*
- 9 *Sonata in E minor, D. 566 (1817)*
- 10 *Hungarian Song, D. 817 (1824)*
- 11 *Seven Scottish Melodies, D. 521 & D. 511 (1816/17)*

Features:

- CD comprises a selection of Schubert's works for piano from 1815 - 1818, plus the Hungarian Melody of 1824.
- Dutch fortepianist Trudelies Leonhardt, a member of one of Europe's most famous musical families, is a leading exponent of the fortepiano, with an international following.
- Featured instrument is an original Viennese fortepiano from c. 1815 by Benignus Seidner, exactly contemporary with the music.
- Booklet text, including essay by Peter Watchorn, in both English and French.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

Configuration:

Single CD in Digipak

Available: February, 2017

Recorded: 21-22 January, 2016

Booklet: 24 page

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0707	8 01890 07072 8	Franz Schubert Works for Piano (1815-1818)	\$13.99		

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