



Nicholas DiEugenio
violin



Chi-Chen Wu
fortepiano

THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

Robert Schumann (1810-1856)

Complete Sonatas for Violin and Piano

Robert Schumann's three sonatas for violin and piano embody the 19th century German Romantic perspective. Entering Schumann's unique sound world, violinist Nicholas DiEugenio and pianist Chi-Chen Wu draw further inspiration from the builder Rodney Regier's unique creation of a fortepiano that embodies the ideal characteristics of instruments by Vienna's greatest early 19th century builders, Conrad Graf and Ignaz Bösendorfer. The release of this disc, the first to feature performances of all three sonatas on a fortepiano, is an important contribution to the appreciation of these expressive and inventive works.

Track List

Sonata No. 1 in A minor for fortepiano and violin, op. 105

- 1 *Mit leidenschaftlichem Ausdruck*
- 2 *Allegretto*
- 3 *Lebhaft*

Sonata No. 2 in D minor for violin and fortepiano, op. 121

- 4 *Ziemlich langsam - lebhaft*
- 5 *Sehr lebhaft*
- 6 *Leise, einfach*
- 7 *Bewegt*

Sonata No. 3 in A minor for violin and fortepiano, WoO 2

- 8 *Ziemlich langsam*
- 9 *Intermezzo: Bewegt, doch nicht zu schnell*
- 10 *Lebhaft*
- 11 *Finale: Markiertes, ziemlich lebhaftes Tempo*

Features:

- Premier complete recording of these works using period instruments by specialists in early Romantic performance.
- Features a replica Viennese fortepiano by master builder R. J. Regier of Freeport, ME.
- Demonstration-class recording by master engineer Joel Gordon.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

Configuration:

Single CD in Digipak

Available:

March, 2015

Recorded:

May 23-25, 2011

Booklet:

16 page

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0610	8 01890 06102 3	Robert Schumann Complete Sonatas for Violin & Piano	\$13.99		

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