



**Penelope Crawford**  
fortepiano

## THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of every serious music lover's collection.

## LUDWIG VAN BEETHOVEN

### Piano Sonatas Opp. 78, 81a, 90, 101

Penelope Crawford presents a program of four of Beethoven's most important transitional sonatas, bridging the gap between his "middle" and "late" periods. Composed against the backdrop of Napoleonic Europe and Metternich's Congress of Vienna, these four works chart Beethoven's growth as a composer in a rapidly changing world. As with her first Beethoven sonata recording (opp. 109 – 11, *Musica Omnia MO 0308*), a splendid fortepiano by the great Viennese builder, Conrad Graf, is used here, similar to one of the last pianos owned by Beethoven, also by Conrad Graf.

## Track List

### Sonata no. 25 in F sharp major, op. 78

- 1 *Adagio cantabile* –  
*Allegro ma non troppo*
- 2 *Allegro vivace*

### Sonata no. 26 in E flat major, op. 81a "Les Adieux"

- 3 *Adagio – Allegro*
- 4 *Andante espressivo –*  
*Vivacissimamente*

### Sonata no. 27 in E minor, op. 90

- 5 *Mit lebhaftigkeit und durchaus mit*  
*Empfindung und Ausdruck*
- 6 *Nicht zu geschwind und sehr*  
*singbar vorgetragen*

### Sonata no. 28 in A major, op. 101

- 7 *Etwas lebhaft, und mit der*  
*innigsten Empfindung*
- 8 *Lebhaft. Marschmässig*
- 9 *Langsam und sehnsuchtsvoll –*  
*Geschwind, doch nicht zu sehr;*  
*und mit Entschlossenheit*

## Features:

- Second release by Penelope Crawford in her distinguished survey of Beethoven's greatest sonatas.
- Original fortepiano by Conrad Graf, similar to Beethoven's last piano.
- World-class recording by master engineer, Joel Gordon.
- Detailed booklet notes by Peter Watchorn, producer.

## Target Markets:

Worldwide major metro markets, culturally-oriented cities and college towns.

**Reviews:** Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

## Configuration:

Single CD in Digipak

## Available:

February, 2015

## Recorded:

May 7 – 8, 2013 (opp. 78, 101);  
April 28 – 30, 2014 (opp. 81a, 90)

## Booklet:

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Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0510	 8 0 1890 05102 4	<b>BEETHOVEN</b> <b>Piano Sonatas</b>	\$13.99		

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