



Bud Roach
Tenor and Baroque Guitar

Sospiro Alessandro Grandi Complete Arias, 1626 Bud Roach

Musica Omnia presents the première recording of Alessandro Grandi's complete arias for solo voice from his third volume of 1626, performed here by tenor Bud Roach as they would have been commonly heard at the time of their publication: with the singer accompanying himself on the baroque guitar. A contemporary of Claudio Monteverdi, Grandi found his greatest success with cantatas and arias for solo voice. These secular songs were among the most popular in Venice throughout the third decade of the 17th century, and are considered to represent the apogee of the genre. Like many of the song collections published by Vincenti, this volume includes "alfabeto" notation for the strummed Spanish guitar.

Features:

- World premiere recording of the complete publication from 1626 of the solo arias by Alessandro Grandi, Monteverdi's assistant in Venice.
- Unique and vibrant performances by Canadian tenor, Bud Roach, who presents this music as it was originally performed: accompanied by the singer on the Baroque guitar, playing from special shorthand tablature included in the 1626 publication.
- Extensive accompanying booklet notes by performer Bud Roach describing the repertoire and the various issues of historical context and performance practice.
- Complete texts and translations of all 26 arias included in the accompanying 36-page booklet.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

Reviews: Early Music (U.K.), Luister (Holland), Dutch Early Music Review, American Record Guide, Gramophone, International Record Review, BBC Music Magazine, Fanfare, Classical Net, Musicweb, Early Music America

Configuration:

Single CD in Digipak

Available: June, 2013

Recorded: July, 2012, August 2012

Booklet: 36 page

Track List

Alessandro Grandi- *Arie a voce sola, libro terzo, Venice, 1626*

- | | |
|--|---|
| 1 <i>Troppo, troppo fedele</i> | 12 <i>Gioite, danzate</i> |
| 2 <i>Deh, vaga mia Clori</i> | 13 <i>Lontan dal tuo bel volto</i> |
| 3 <i>È si grave'l tormento</i> | 14 <i>I nostri voti il ciel</i> |
| 4 <i>Consenti pur e ti pieghi</i> | 15 <i>Mai più durò d'Amor si lunga Guerra</i> |
| 5 <i>Ninfa crudele</i> | 16 <i>Rompi rompi mio core</i> |
| 6 <i>Ridete meco, Amanti</i> | 17 <i>Al seren del tuo volto</i> |
| 7 <i>Non può ferir Amor</i> | 18 <i>Io non vo' pianger più</i> |
| 8 <i>Quando Amor dentr'un cor prende ricetta</i> | 19 <i>Superbetta sei pur colta</i> |
| 9 <i>Sotto aspetto ridente</i> | 20 <i>Cruda e proterva</i> |
| 10 <i>Amore io più non ard</i> | 21 <i>Folle, folle chi crede</i> |
| 11 <i>Empio cor, più non ti credo</i> | 22 <i>Sprezzami, Bionda, e fuggimi</i> |
| | 23 <i>Breve è la vita, Amor</i> |

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0506	8 01890 05062 1	Sospiro Alessandro Grandi Complete Arias, 1626	\$13.99		

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