

Dr. Peter G. Watchorn

Cambridge, MA

Education

Doctor of Musical Arts in Harpsichord Performance Boston University Dissertation: <i>A Performer's Guide to the English Suites of J.S. Bach</i>	1995
Harpsichord instruction with Prof. Isolde Ahlgrimm, Vienna	1985–1994
Harpsichord instruction with Nancy Salas, Sydney, NSW	1977–1983
Performance Diploma, New South Wales Conservatorium (Sydney, Newcastle, Australia)	1975–1977
Australian Music Examinations Board, Diploma program, pianoforte	1969–1974

Grants and Awards

Erwin Bodky Memorial Award, Cambridge Society for Early Music	1985
Director's Award, School for the Arts, Boston University	1988–1990
American Musical Honour Society, Phi Kappa Lambda	1995
United States Permanent Residency "Alien of Extraordinary Ability"	1997

Publications

<i>Isolde Ahlgrimm, Vienna & the Early Music Revival</i> , Ashgate Publishing	2007
<i>Isolde Ahlgrimm Biography and Discography</i> , Harpsichord and Fortepiano	Jan, 1999
<i>In memoriam Isolde Ahlgrimm</i> , Salzburger Nachrichten	Feb, 1996
<i>Discovering the Harpsichord</i> , Continuo	1996
<i>In memoriam Isolde Ahlgrimm</i> , Early Music (London)	Nov, 1995
<i>Isolde Ahlgrimm and Vienna's Historic Keyboard Revival</i> , Musicology Australia	1994
Book and record reviews for Musicology Australia, Harpsichord & Fortepiano	
Extensive program notes for numerous recordings	

Discography – As Performer

J. S. Bach: <i>English Suites, BWV 806-811</i>	Titanic Ti-254
J. S. Bach: <i>Christmas Oratorio, BWV 248</i> (w/ The Boston Bach Ensemble)	Titanic Ti-256
J. S. Bach: <i>Seven Toccatas, BWV 910-916</i> (Edition Bachakademie)	Hänssler v. 104

J. S. Bach: <i>Seventeen Concerti, BWV 972-87</i> (Edition Bachakademie)	Hänssler v. 111
J. S. Bach: <i>Brandenburg Concerto No. 5 BWV 1051</i> <i>Cantatas BWV 211, 212</i> (w/Concerto Armonico, Wien)	Vienna Konzerthaus
J. S. Bach: <i>Six Sonatas for Violin & Harpsichord</i> <i>BWV 1014-19</i> (w/Emlyn Ngai, baroque violin)	Musica Omnia MO 0112
<i>Tudor and Jacobean Keyboard Music</i>	Musica Omnia MO 0104
Georg Philipp Telemann: <i>Complete Sonatas for Recorder and</i> <i>Basso Continuo</i> (w/ Saskia Coolen, Margriet Tindemans)	Musica Omnia MO 0312
J. S. Bach: <i>Das Wohltemperierte Clavier, Book 1</i>	Musica Omnia MO 0201
J. S. Bach: <i>Das Wohltemperierte Clavier, Book 2</i>	Musica Omnia MO 0202
J. S. Bach: <i>Inventions & Sinfonias</i>	Musica Omnia MO 0208
J. S. Bach: <i>Missae Breves, BWV 233-236</i> (w/Publick Musick)	Musica Omnia MO 0203
J. S. Bach: <i>Cantatas BWV 62, 45, 192 & 140</i> (w/Publick Musick)	Musica Omnia MO 0204
John Bull: <i>Complete Keyboard Works, Vol. 1</i> (w/Mahan Esfahani)	Musica Omnia MO 0301
J. S. Bach: <i>French Suites, BWV 812 – 817</i> <i>Little Preludes, BWV 924 – 943</i>	Musica Omnia MO 0402
J. S. Bach: <i>Partitas, BWV 825 – 830</i>	Musica Omnia MO 0502
J. S. Bach: <i>Italian Concerto, BWV 971</i> <i>French Overture, BWV 831</i> <i>Four Duets, BWV 802 – 805</i> <i>Capriccio in B flat, BWV 992</i> <i>Sonata in D minor, BWV 964</i> <i>Suites in E minor & C minor, BWV 996 – 997</i> <i>Prelude, Fugue & Allegro in E flat, BWV 998</i> <i>Fantasias in C minor, BWV 918 – 919, 906</i>	Musica Omnia MO 0508

Discography – As Producer

(Artists: Magnificat; Adaskin String Trio; Max van Egmond, baritone; Penelope Crawford, fortepiano; Atlantis Trio & Ensemble; Sally Pinkas, pianoforte; Kenneth Slowik, fortepiano; Trinity Wall Street)

Chiara Margarita Cozzolani: *Vespro della Beata Verginae* Musica Omnia MO 0103

	Messa paschale	Musica Omnia MO 0209
	Salmi a otto voci, 1650	Musica Omnia MO 0401
	Concerti sacri, 1642	Musica Omnia MO 0410
L. v. Beethoven	Complete string trios	Musica Omnia MO 0106
	Sonatas, op. 109 – 111	Musica Omnia MO 0308
	Quintet, op. 16	Musica Omnia MO 0501
W. A. Mozart	Quintet, K. 452; Trio, K. 498	Musica Omnia MO 0501
Franz Schubert	Die schöne Müllerin	Musica Omnia MO 0107
	Winterreise	Musica Omnia MO 0108
	Schwanengesang	Musica Omnia MO 0102
	Trout Quintet; Die Forelle	Musica Omnia MO 0212
	String Quintet, Quartettsatz	Musica Omnia MO 0407
	String Quartet in G major	Musica Omnia MO 0408
	String Quartet in G minor	Musica Omnia MO 0407
Robert Schumann	Piano Quartet, op. 47	Musica Omnia MO 0211
	Piano Quintet, op. 44	Musica Omnia MO 0212
	Dichterliebe	Musica Omnia MO 0102
	Piano Trio op. 63	Musica Omnia MO 0207
Clara Schumann	Piano Trio, op. 16	Musica Omnia MO 0207
Felix Mendelssohn	Piano Trio no. 1, op. 49	Musica Omnia MO 0205
	Piano Trio no. 2, op. 67	Musica Omnia MO 0105
	Piano Quartets 1 – 3	Musica Omnia MO 0304
	Piano Sextet, op. 110	Musica Omnia MO 0304

	Sonata for violin, op. 4	Musica Omnia MO 0304
	Sonatas for viola and clarinet	Musica Omnia MO 0304
Fanny Mendelssohn	Piano Trio, op. 11	Musica Omnia MO 0105
Gabriel Fauré	Complete Nocturnes	Musica Omnia MO 0109
Sigismond Thalberg	Piano Trio in A major	Musica Omnia MO 0211
Ralf Yusuf Gawlick	Chamber Works	Musica Omnia MO 0309
	Kinderkreuzzug	Musica Omnia MO 0406
J. S. Bach	Masses, BWV 233 – 236	Musica Omnia MO 0203
	Motets, BWV 225 – 230; 118	Musica Omnia MO 0403
G. F. Handel	Israel in Egypt, HWV 59	Musica Omnia MO 0404

(Official nominee, 55th Annual Grammy Awards, 2012)

Harpsichord Design & Construction

Official Australian representative, Hubbard Harpsichords, Inc.	1977 – 1987
Chief voicer and technical finisher, Hubbard Harpsichords, Inc.	1987 – 1990
Design Consultant and Musical Overseer, Zuckermann Harpsichords	2004 – 2011
Researcher and designer of the Ioannes Moermans, 1642 Flemish two-manual	
Harpsichord, J. Rodger Mirrey Collection, London	1994
More than 100 original harpsichords designed and built	1977 – 2009
Numerous instruments repaired and restored	1977 – 2009

Directorships

St. Mary of the Hills, Milton, MA: Organist and Music Director	1998–present
Musica Omnia, Inc. Cambridge, MA: Executive Director & Producer <i>Award winning non-profit recording label</i>	2000–present

Publick Musick: Orchestral Ensemble Director <i>Period instrument ensemble and choir</i>	1996–2010
Boston Bach Ensemble: Artistic Director <i>Period instrument Baroque orchestra and choir</i>	1995–2000
Concertino Armonico: Co-director <i>Baroque chamber ensemble</i>	1996–1998
Concerto Armonico, Wien: Co-director <i>Period instrument Baroque orchestra, Vienna</i>	1996–1998

Other performances (organ and harpsichord)

Sydney Symphony Orchestra: Resident harpsichordist/organist	1977–1987
Handel & Haydn Society, Boston, MA	2000–present
Baroque Performance Institute, Oberlin, OH	1992–2001
Washington Bach Consort, Washington, D.C.	1999
Boston Early Music Festival, Boston, MA	1985–1999
Berkeley Early Music Festival, Berkeley, CA	1998
Pro Arte Chamber Orchestra, Boston, MA	1989
Melbourne International Festival	1984, 1999
Ensemble Abendmusik (dir. J. D. Christie)	1988
Emmanuel Music	2000
Numerous solo, chamber and orchestral appearances	1974–present

Radio and Television:

Australian Broadcasting Corporation, WGBH Boston: Morning *Pro Musica*, National Public Radio: Performance Today, Austrian Radio

Educational Institutions:

Harvard University, Boston University, Brandeis University, Cornell University, Wesleyan University (CT), Temple University, Sydney University (Australia), Melbourne University (Australia), Newcastle University (Australia), Wollongong University (Australia), Bowdoin College (ME), Bates College (ME), Skidmore College (NY), Dickinson College (PA), Florida State University (artist in residence, 2012)

Teaching Experience

Boston College <i>Lecturer</i>	2008-present
Boston Conservatory <i>Lecturer in Graduate Studies</i>	2011-present
Baroque Performance Institute <i>Keyboard faculty</i>	1992–1999
Harvard University, Mather House <i>Tutor in Harpsichord and Chamber music</i>	1992–2001

University of New Hampshire <i>Tutor in Harpsichord</i>	1988–1991
Boston University <i>Teaching Assistant/Instructor in Baroque Repertoire</i>	1988–1989
New South Wales Conservatorium <i>Teaching Assistant to Nancy Salas, Prof. of harpsichord</i>	1984

Master Classes/Courses

Amherst Early Music Festival (MA); Melbourne Early Music Festival (Australia);
University of Newcastle (Australia); New South Wales Conservatorium (Australia);
Festival Alte Musik (Austria); Sydney University (Australia); Wollongong University
(Australia); Sydney Grammar School (Australia); Dickinson College, PA; Oberlin
Conservatory, OH