



Peter Watchorn
harpsichord

CD 2

1 - 4

Four Duetti, BWV 802 - 805

5 - 8

Capriccio sopra la lontananza del suo fratello diletteissimo, BWV 992

9 - 12

Sonata in D minor, BWV 964

JOHANN SEBASTIAN BACH

Clavier-Übung II & III
French Overture, BWV 831
Italian Concerto, BWV 971
Four Duets, BWV 802 - 805

In 1735 Bach produced the second part of his *Clavier-Übung* (roughly: Current Keyboard Practices), consisting of an elaborate *French Overture*, BWV 831 and a *Concerto in the Italian Style*, BWV 971 for solo harpsichord, following after four years the publication of his six Partitas, BWV 825 - 830, which made up the first part. Both works appear on this *latest volume of Musica Omnia's Complete Works for Harpsichord* by J. S. Bach along with the *Four Duetti* from Part III and various other works for harpsichord and the Lautenclavier, a hybrid instrument for which Bach composed several works throughout his career, all included here.

CD 1

1 - 8

French Overture, BWV 831

9 - 11

Italian Concerto, BWV 971

CD 3

1 - 6

Suite in E minor, BWV 996

7 - 10

Partita in C minor, BWV 997

11 - 13

Prelude, Fugue, & Allegro, BWV 998

14 - 16

Fantasias, BWV 918, BWV 919, BWV 906

Features:

- CD 1 presents the two popular Bach works that make up *Clavier-Übung II*: the Italian Concerto, BWV 971 & the French Overture, BWV 831, played with all repeats
- CD 2 includes the four Duets from *Clavier-Übung III*, plus two other major Bach works.
- CD 3 incorporates the three rarely-heard major works for Lautenclavier, BWV 996-998 and three other more familiar Bach works
- Harpsichord is a replica of an original Ruckers instrument, as enlarged by the French (1646/1756/1780), built by the performer
- Bach-Lehman tuning of 2004
- Recorded by master engineer Joel Gordon in the superb acoustics of St. Mary of the Hills church, Milton, MA

Reviews:

Gramophone, International Record Review, BBC Music Magazine, Classical Net, Musicweb, The Boston Musical Intelligencer, The Whole Note, American Record Guide, The American Organist, Fanfare Magazine

Target Markets:

Worldwide major metro markets, culturally-oriented cities and college towns.

Configuration:

Three CD Digipak

Available: September 23, 2014

Recorded: May 26-28, 2014

Booklet: 24 Page

| Label | Cat. # | Barcode and UPC# | Title | Suggested Retail Price | Inv | Ord. |
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| Musica Omnia | MO 0508 |  8 01890 05082 9 | J. S. BACH Peter Watchorn | \$23.99 | | |

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