



Warren Stewart
artistic director/conductor



Back Row: Andrea Fullington, Ruth Escher, David Tayler, Deborah Rentz-Moore, John Dornenburg, Warren Stewart, Jennifer Ellis
Front Row: Margaret Bragle, Suzanne Elder Wallace, Hanneke van Proosdij, Linda Liebschutz, Catherine Webster

Cozzolani Messa Paschale Magnificat

In Musica Omnia's second release devoted to the complete works of Chiara Margarita Cozzolani, the San Francisco-based vocal ensemble, Magnificat, presents a complete Easter mass as it would have been heard in 17th century Milan. The mass combines Cozzolani's passionate liturgical works with the spiritual purity of plain chant. Cozzolani, a Benedictine sister in Milan, whose convent was situated across from the famous Duomo, published two collections of sacred music (1642 & 1650). The present performances, full of colour and virtuosity, recreate the mystery and atmosphere of 17th century Italy, realised in the angelic sounds of eight women's voices.

- 1 Introitus: Resurrexi
- 2 Kyrie eleison: *Messa a 4* *
- 3 Gloria in excelsis Deo: *Messa a 4* *
- 4 Collecta
- 5 Epistola: I. Corinthios 5. 7-8.
- 6 in loco Graduale & Alleluia:
Ave mater dilectissima *
- 7 Sequentia: Victimæ paschale laudes
- 8 Evangelium: Marcam 16. 1-7.
- 9 Credo: *Messa a 4* *

Features:

- Second world première Cozzolani release to coincide with the 400th anniversary of her birth in 1602
- Faithful and compelling recreation of Cozzolani's 1642 mass, reflecting the hope and promise of Easter Day
- America's première group specializing in Cozzolani's music, Magnificat
- Booklet notes by leading Cozzolani scholar, Robert Kendrick
- The heavenly sound of eight women's voices in complex counterpoint and plainchant to provide an otherworldly listening experience.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns

- 10 in loco Offertorium:
Bone lesu, fons amoris *
- 11 Prefatio
- 12 Sanctus: *Messa a 4* *
- 13 ad Elevationem: *O quam bonum, O quam iocundum* *
- 14 Pater noster/Pax Domini
- 15 Agnus Dei: *Messa a 4* *
- 16 in loco Communio: *O dulcis lesu* *
- 17 Postcommunio
- 18 Ite missa est
- 19 in loco Deo gratias:
Maria Magdalene stabat **


Configuration: 1CD

Available: Now

Recorded: August 2000 and February 2002

Booklet: 24-page
Program notes by Robert Kendrick.

Reviews: ARG, Early Music America. Advertising and editorial planned for Fanfare, International Record Review and other major classical music publications.

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0209	 8 01890 02092 1	Cozzolani: Messa Paschale	\$11.99		

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