



## Johann Sebastian Bach: Das Wohltemperierte Clavier – The Works for Harpichord Vol. 1

In this first release in Musica Omnia's complete survey of Bach's music for solo harpsichord, Peter Watchorn presents the composer's seminal collection, The Well-Tempered Clavier from 1722, using the Well-Tempered tuning for which the work was composed. The use of a fully independent pedal adds bass sonority reminiscent of the organ to the harpsichord's clarity and brilliance, resulting in performances of unparalleled depth and power.

## Features:

- First release devoted to Bach's Well-Tempered Clavier recorded on a pedal harpsichord (separate instrument for the feet located under a regular harpsichord) in 60 years.
- First recording of the Well-Tempered Clavier to utilize Bradley Lehman's research into Bach's tuning methods, which reveals Bach's own likely tuning scheme.
- Performances by internationally acclaimed Bach specialist.
- Extensive booklet essays by Peter Watchorn, and Bradley Lehman.
- Total of two hours & twenty six minutes playing time.

## Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns

## Configuration: 2CD set

**Available:** Now

**Recorded:** October 2005

**Booklet:** 24 Page

**Reviews:** Luister (Holland), Dutch Early Music Review, Early Music America, International Record Review, Gramophone, Early Music (U.K.), BBC Music Magazine.



**Peter Watchorn**

*Harpichord & Pedal Harpsichord*

### CD 1

- 1 Prelude No. 1 in C major, BWV 846i
- 2 Fugue No. 1 in C major (a 4), BWV 846ii
- 3 Prelude No. 2 in C minor, BWV 847i
- 4 Fugue No. 2 in C minor (a 3), BWV 847ii
- 5 Prelude No. 3 in C# major, BWV 848i
- 6 Fugue No. 3 in C# major (a 3), BWV 848ii
- 7 Prelude No. 4 in C# minor, BWV 849i
- 8 Fugue No. 4 in C# minor (a 5), BWV 849ii
- 9 Prelude No. 5 in D major, BWV 850i
- 10 Fugue No. 5 in D major (a 4), BWV 850ii
- 11 Prelude No. 6 in D minor, BWV 851i
- 12 Fugue No. 6 in D minor (a 3), BWV 851ii
- 13 Prelude No. 7 in Eb major, BWV 852i
- 14 Fugue No. 7 in Eb major (a 3), BWV 852ii
- 15 Prelude No. 8 in Eb minor, BWV 853i
- 16 Fugue No. 8 in D# minor (a 3), BWV 853ii
- 17 Prelude No. 9 in E major, BWV 854i
- 18 Fugue No. 9 in E major (a 3), BWV 854ii
- 19 Prelude No. 10 in E minor, BWV 855i
- 20 Fugue No. 10 in E minor (a 2), BWV 855ii
- 21 Prelude No. 11 in F major, BWV 856i
- 22 Fugue No. 11 in F major (a 3), BWV 856ii
- 23 Prelude No. 12 in F minor, BWV 857i
- 24 Fugue No. 12 in F minor (a 4), BWV 857ii

### CD 2

- 1 Prelude No. 13 in F# major, BWV 858i
- 2 Fugue No. 13 in F# major (a 3), BWV 858ii
- 3 Prelude No. 14 in F# minor, BWV 859i
- 4 Fugue No. 14 in F# minor (a 4), BWV 859ii
- 5 Prelude No. 15 in G major, BWV 860i
- 6 Fugue No. 15 in G major (a 3), BWV 860ii
- 7 Prelude No. 16 in G minor, BWV 861i
- 8 Fugue No. 16 in G minor (a 4), BWV 861ii
- 9 Prelude No. 17 in Ab major, BWV 862i
- 10 Fugue No. 17 in Ab major (a 4), BWV 862ii
- 11 Prelude No. 18 in G# minor, BWV 863i
- 12 Fugue No. 18 in G# minor (a 4), BWV 863ii
- 13 Prelude No. 19 in A major, BWV 864i
- 14 Fugue No. 19 in A major (a 3), BWV 864ii
- 15 Prelude No. 20 in A minor, BWV 865i
- 16 Fugue No. 20 in A minor (a 4), BWV 865ii
- 17 Prelude No. 21 in Bb major, BWV 866i
- 18 Fugue No. 21 in Bb major (a 3), BWV 866ii
- 19 Prelude No. 22 in Bb minor, BWV 867i
- 20 Fugue No. 22 in Bb minor (a 5), BWV 867ii
- 21 Prelude No. 23 in B major, BWV 868i
- 22 Fugue No. 23 in B major (a 4), BWV 868ii
- 23 Prelude No. 24 in B minor, BWV 869i
- 24 Fugue No. 24 in B minor (a 4), BWV 869ii
- 25 Prelude No. 1 in C major, BWV 846i

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0201	 8 01890 02012 9	J. S. Bach: Das Wohltemperierte Clavier	\$17.99 (includes 2 CDs)		

**For further information, please contact:**

### Dr. Peter G. Watchorn

*President & Co-Founder  
Musica Omnia, Inc.*

19 Watson St, Cambridge, MA 02139

Tel: 617-354-5821 • Fax: 617-354-5821

Email: musicaomnia@msn.com

### Martin C. Basart

*Director of Global Marketing & Sales  
Musica Omnia, Inc.*

57 Green Hill Road, Kinnelon, NJ 07405

Tel: 973-283-0860 • E-fax: 973-858-0242

Email: martinbasart@musicaomnia.org