



**Sally Pinkas**  
*pianoforte*

## Gabriel Fauré: Complete Nocturnes

Gabriel Fauré was not driven to compose piano music with the same passion as his contemporary, Camille Saint-Saëns. He nevertheless produced music of striking elegance and intensity in his thirteen Nocturnes, thereby writing the next chapter in a genre pioneered by early Romantic composers, such as John Field and Frederic Chopin. Fauré's personal style, which combined classical formalism with advanced Romantic harmony, influenced several generations of French composers and performers. The thirteen Nocturnes were composed over a period of more than forty years, from the 1880's to the 1920's, and provide a window into Fauré's compositional development during a crucial period of French musical history.

### Track List

- 1 Nocturne no. 1, op. 33/i in E flat minor
- 2 Nocturne no. 2, op. 33/ii in B major
- 3 Nocturne no. 3, op. 33/iii in A flat major
- 4 Nocturne no. 4, op. 36 in E flat major
- 5 Nocturne no. 5, op. 37 in B flat major
- 6 Nocturne no. 6, op. 63 in D flat major
- 7 Nocturne no. 7, op. 74 in C sharp minor
- 8 Nocturne no. 8, op. 84 in D flat major
- 9 Nocturne no. 9, op. 97 in B minor
- 10 Nocturne no. 10, op. 99 in E minor
- 11 Nocturne no. 11, op. 104/i in F sharp minor
- 12 Nocturne no. 12, op. 107 in E minor
- 13 Nocturne no. 13, op. 119 in B minor

### Features:

- One of a handful of complete recordings of the complete Fauré nocturnes
- State of the art recording made in Boston's famous Jordan Hall
- Performer is a well-known specialist in this repertoire
- Second release in the Musica Omnia collectors' series "The Romantics".
- Recorded on first-rate Hamburg Steinway piano, model D

### Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns

### Configuration: 1 CD

**Available:** Now

**Recorded:** July 2001

**Booklet:** 20-page Comprehensive program notes by Sally Pinkas (Ph.D Brandeis)

**Reviews:** ARG, Early Music America. Advertising and editorial planned for Fanfare, International Record Review and other major classical music publications

### THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of serious music lover's collection.

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0109	 8 01890 01092 2	Gabriel Fauré Complete Nocturnes	\$11.99		

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