



## CHIARA MARGARITA COZZOLANI

(1602-c.1677)

### Complete Works, vol. 1

Over the last twenty years, performances and scholarship have given us some idea of the remarkable musical world of cloistered nuns in early modern Italy. Magnificat's recording of the complete 1650 publication by one such nun, Chiara Margarita Cozzolani (1602-c.1677), testifies to both her own musical creativity and to the high skills of the musicians in her Benedictine house of Santa Radegonda in Milan.

### Features:

- World premiere recording
- Vol. 1 of complete works by a major, unknown, woman composer
- Performance recreates Cozzolani's own performances with women's voices
- Magnificat ensemble is one of America's leading specialist ensembles for 17th century Italian Baroque music
- Notes by leading Cozzolani discoverer and researcher, Robert L. Kendrick

**Configuration:** 2 CD set

**Available:** June 7, 2010

**Recorded:** 2000-2002

**Booklet:** 32 Page

### Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns.

**Reviews:** Luister, International Record Review, Gramophone, BBC Music Magazine, Musicweb, classical.net



**MAGNIFICAT**



**Warren Stewart, artistic director**

### CD 1

- 1 Deus in adiutorium
- 2 Dixit Dominus
- 3 Confitebor tibi Domine
- 4 Beatus vir
- 5 Laudate pueri primo
- 6 Lætatus sum
- 7 Nisi Dominus
- 8 Magnificat primo
- 9 Magnificat secundo

### CD 2

- 1 Laudate pueri secundo
- 2 Laudate Dominum omnes gentes
- 3 O quam bonus es
- 4 Venimus in altitudinem maris
- 5 Quis audivit unquam tale?
- 6 Venite sodales
- 7 Gloria in Altissimis
- 8 Maria Magdalene stabat
- 9 Tu dulcis, ò bone Iesu
- 10 O Cæli cives

| Label        | Cat. #  | Barcode and UPC# | Title   | Suggested Retail Price      | Inv | Ord. |
|--------------|---------|------------------|---|-----------------------------|-----|------|
| Musica Omnia | MO 0401 | 8 01890 04012 7  | <b>CHIARA MARGARITA COZZOLANI</b><br>Complete Works, vol. 1 | \$17.99<br>(includes 2 CDs) |     |      |

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