



**Robert Schumann:
Piano Quintet, Op. 44
Franz Schubert:
"The Trout"
The Atlantis Ensemble
Max van Egmond**

The Atlantis Ensemble continues its survey of the chamber repertoire of the first half of the 19th century with two great piano quintets. Robert Schumann composed his in 1842 for his pianist wife, Clara. Franz Schubert's beloved A major piano quintet (The Trout) is presented here along with the song that inspired it. The Atlantis Trio, Jaap Schröder, Penelope Crawford and Enid Sutherland is joined by Etienne Abelin (violin), Peter Bucknell (viola) and Anne Trout (double bass). For Schubert's song "Die Forelle", Max van Egmond (baritone) is partnered by Penelope Crawford (fortepiano).

Robert Schumann

Quintet in E flat Major for piano and string quartet, Op. 44*

- 1 Allegro brillante
- 2 In modo d'una marcia:
Un poco largamente
- 3 Scherzo: Molto vivace
- 4 Allegro, ma non troppo

The Atlantis Ensemble*

Jaap Schröder (*violin*)
Etienne Abelin (*violin*)*
Peter Bucknell (*viola*)
Enid Sutherland (*cello*)
Anne Trout (*bass*)***
Penelope Crawford
(*fortepiano* – Conrad Graf, Wien, 1835)
Max van Egmond (*baritone*)*
Penelope Crawford (*fortepiano*)*

Features:

- First recording to present the two greatest Romantic piano quintets on one CD.
- First recording of Schubert's "Trout" to include the original Schubert song that inspired the composition of the quintet, sung by the great baritone, Max van Egmond.
- Great period-instrument performances by the famous Atlantis Ensemble, led by the legendary Dutch violinist, Jaap Schröder
- Recording features the finest original Conrad Graf fortepiano, played by America's "first lady" of the fortepiano, Penelope Crawford.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns

Franz Schubert

- 5 Die Forelle, op. 32 (D. 550)**
- Quintet in A major for piano, violin, viola, cello and bass "The Trout"
- Op. 114 (D.667)***
- 6 Allegro vivace
- 7 Andante
- 8 Scherzo (Presto)
- 9 Thema (Andantino) & six variations
- 10 Finale (Allegro giusto)

Configuration: 1CD

Available: Now

Recorded: April & July 2002

Booklet: 20 Page

Reviews: Luister (Holland), Dutch Early Music Review, Early Music America, International Record Review, Gramophone, Early Music (U.K.), BBC Music Magazine.

THE ROMANTICS

A revolution in art and literature swept through Europe and by the early 1800's Romanticism dominated the musical landscape. Such figures as Beethoven, Mendelssohn, and Brahms exemplified the ideals yet maintained highly individual approaches. Now, our finest historically-informed musicians and scholars present this incomparable repertoire in a series destined to become an essential part of serious music lover's collection.



The Atlantis Trio

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0212	8 01890 02122 5	Robert Schumann: The Atlantis Ensemble	\$11.99		

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