



New Compact Disc Release

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Music of Tudor and Jacobean England

Award-winning harpsichordist, Peter Watchorn showcases two magnificent Flemish-style harpsichords by America's master-builder, Walter Burr, in this exciting program devoted to keyboard masterpieces from England's 'Golden Age'. The recording premiere of compositions from *Tisdale's Virginal Book* complement the music of the great keyboard masters, William Byrd, John Bull and Orlando Gibbons in this survey.



Peter Watchorn

Peter Watchorn is among the premier harpsichordists of our time, hailed by the American Record Guide as 'the ideal artist.' In 1985 at the Boston Early Music Festival he was presented with the Erwin Bodky Award, the most prestigious American prize for early music.

Target Markets:

Worldwide major metro markets, culturally-oriented cities and college towns

A compilation of 28 pieces composed for the virginal by Byrd, Gibbons, Bull, Munday, Tisdale, Randall, Phillips and anonymous composers of the Tudor and Jacobean periods in England. Selections are drawn from *Tisdale's Virginal Book*, the *Fitzwilliam Virginal Book*, the *Dublin Virginal Book*, *My Lady Nevell's Book* & *Musica Britannia*.

For 'Beyond the notes' visit our website: www.musicaomnia.org



THE VIRGINALISTS:
An English Phenomenon

In addition to his informative written commentary, renowned scholar and author Howard Schott provides further illuminating commentary on the English virginalist repertoire. Howard Schott is the editor of the complete Froberger edition for Heugel and a major contributor to *The New Grove Dictionary of Music*.

Features:

- Well balanced anthology of unique and under-recorded repertoire.
- Four pieces receive their recording premiere.
- Two of the finest modern copies of original harpsichords by legendary American maker, Walter Burr.
- Superb recording, production and packaging.
- *Beyond the Notes*™ (website) and booklet notes by leading world authority, Dr. Howard Schott.

Configuration: 2 CD set

Available: Now


Recorded: June 1998 & Feb. 2001

Booklet: 20-page, full colour. Comprehensive program notes by scholar Howard Schott.

Reviews: Luister (Holland), Dutch Early Music Review, Early Music America, International Record Review, Gramophone, Early Music (U.K.), BBC Music Magazine, Musicweb (U.K.)



Harpsichord by Walter and Berta Burr, 1979 after Andreas Ruckers, 1640.

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0104	 8 01890 01042 7	Music of Tudor and Jacobean England	\$17.99 (includes 2 CDs)		

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