



Schubert: Schwanengesang Schumann: Dichterliebe

The Dutch baritone, Max van Egmond, here continues his survey of the great song cycles of Franz Schubert with the late masterpiece, *Schwanengesang*, composed on texts by three different German poets, including Heinrich Heine. The CD is completed with a performance of Robert Schumann's *Dichterliebe*. Max van Egmond is accompanied by Kenneth Slowik, director of the Smithsonian Chamber Music Series.

Features:

- Performances by legendary Dutch baritone, Max van Egmond, with more than 300 recordings to his credit
- Accompaniments played by leading specialist Kenneth Slowik, director of the Smithsonian's chamber music program
- Fortepiano: copy of contemporary Viennese instruments by leading builder, Rodney J. Regier
- Extensive booklet notes by Slowik and leading Schumann scholar, Rufus Hallmark

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns

Configuration: 1CD

Available: Now

Recorded: April 2000

Booklet: 24-page (with complete texts and translations) Comprehensive program notes by Kenneth Slowik and Rufus Hallmark

Reviews: ARG, Early Music America. Advertising and editorial planned for Fanfare, International Record Review and other major classical music publications

(continued)

- 25 (XI) Ein Jüngling liebt ein Mädchen
- 26 (XII) Am leuchtenden Sommermorgen
- 27 (XIII) Ich hab'im Traum geweinet
- 28 (XIV) Alnächtlich im Träume seh' ich dich
- 29 (XV) Aus alten Märchen winkt es
- 30 (XVI) Die alten bösen Lieder

Schwanengesang, D. 957

Texts by Ludwig Rellschab (1-7), Heinrich Heine (8-13), Johann Gabriel Seidl (14)

- 1 Liebesbotschaft
- 2 Kriegers Ahnung
- 3 Frühlingssehnsucht
- 4 Ständchen
- 5 Aufenthalt
- 6 In der Ferne
- 7 Abschied
- 8 Der Atlas
- 9 Ihr Bild
- 10 Das Fischermädchen
- 11 Die Stadt
- 12 Am Meer
- 13 Der Doppelgänger
- 14 Die Taubenpost

Dichterliebe, op. 48

Texts by Heinrich Heine

- 15 (I) Im wunderschönen Monat Mai
- 16 (II) Aus meinen Thränen sprissen
- 17 (III) Die Rose, die Lilie, die Taube, die Sonne
- 18 (IV) Wenn ich in deine Augen seh'
- 19 (V) Ich will meine Seele tauchen
- 20 (VI) Im Rhein, im heiligen Strome
- 21 (VII) Ich grolle nicht
- 22 (VIII) Und wüsten's die Blumen
- 23 (IX) Das ist ein Flöten und Geigen
- 24 (X) Hoer' ich das Liedchen klingen

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Max van Egmond

baritone

Kenneth Slowik

fortepiano

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0102	8 01890 01022 9	Schubert/Schumann Schwanengesang/Dichterliebe	\$11.99 (1 CD)		

For further information, please contact:

Dr. Peter G. Watchorn

President & Co-Founder
Musica Omnia, Inc.

19 Watson St, Cambridge, MA 02139

Tel: 617-354-5821 • Fax: 617-354-5821

Email: peterwatchorn@musicaomnia.org

Martin C. Basart

Director of Global Marketing & Sales
Musica Omnia, Inc.

57 Green Hill Road, Kinnelon, NJ 07405

Tel: 973-283-0860 • E-fax: 973-858-0242

Email: martinbasart@musicaomnia.org